

Ferdinand Dehner is a German tenor and conductor with roots in Heidelberg. During his studies, he performed regularly in concerts and music theater productions, collaborating with the Deutsche Staatsphilharmonie Rheinland-Pfalz, the Kammerakademie Potsdam, and institutions such as the International Music Festival Heidelberger Frühling, the Pfalztheater Kaiserslautern, as well as giving song recitals at the Würzburg Residence and the Sudhaus Tübingen.

Alongside his music education studies in Mannheim, he began vocal training with Stefanie Krahnenfeld, continuing in a Master's program at the University of Music Karlsruhe with Christiane Libor and Stephan Klemm.

In 2025, he made his debut as Alessandro in Mozarts *Il re pastore* at the Rheinsberg Easter Festival and will return there in the summer as Alfred in Strauß' *Die Fledermaus*.

With his choirs, Ferdinand Dehner regularly performs major choral symphonic works in collaboration with the Mannheim Chamber Philharmonic.